



Kathryn Appleby

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(917) 744-5157

EDUCATION

Masters in Architecture, Columbia University 1990

Work in the field of Architecture 1990-1997

Parsons School of Design 1986

Acting classes at The Actors Studio, HB Studios, and Ensemble Studio Theatre 1977-2021

Sarah Lawrence College B.A. 1979

CREATIVE WORK

Staged Reading of "TO THE MOTHERS NOW" a musical dramedy

New Work Series NYC videoed October 2022

Playwright, librettist and musical director

6 Films: LatinX; A Sitter, A Mother; Cinderella Muva; Eternal Youth; Woman In A Jar; Something To Drink About

Featuring original songs and choreography 2017-2020

PROFESSIONAL DANCE CAREER

National Ballroom Competitions 1997-2007

Latin Dance & Theatre Arts / Cabaret

6 Time winner of Open Gold Level Competitions

Annabelle Gamson Dance Co. 1992-93

NYC: THE WOMEN OF UNION SQUARE

Danny Buraczeski JAZZDANCE 1982-86

American Dance Festivals, Riverside Dance Festivals

Don Redlich Dance Co. in association with Hanya Holm 1979-86:

Six Riverside Dance Festival seasons, NYC

PBS Dance in America Series: Hanya Holm, Dance Pioneer

The Joyce Theatre

American Dance Festival, Duke University

Brooklyn Academy of Music Lepercq Space

Hanya Holm Dance Festivals, Colorado College

Goldsmith's College Laban Center, London, England

National Touring and Teaching Residencies

PROFESSIONAL DANCE CAREER

Owner of Pilates Body Brooklyn, 2005-2020

Machines and Mat classes

The Pink House Dance School 1996-2017

Teaching Pre-K through 5th grade jazz, modern, creative movement and ballet.

Mark De Garmo Dance Foundation 2014-2017

Teaching dance and choreographing shows in the public schools of Brooklyn and the

Lower East Side: kindergarten -5th grade

Founder/Director of Southold School of Dance, Long Island 1992-1999

Choreographing and producing children's theatrical dance shows

Co-Founder of Magicdance on the Water, Greenwich, CT 1981-1997

Teaching and choreographing for children aged 2-17